



Seabrookers Are Reading...



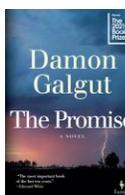
Running with Sherman by Christopher McDougall

When Chris McDougall agreed to take in a donkey from an animal hoarder, he thought it would be no harder than the rest of the adjustments he and his family had made after moving from Philadelphia to the heart of Pennsylvania Amish country. But when he arrived, Sherman was in such bad shape he could barely move and his hair was coming out in clumps. Chris decided to undertake a radical rehabilitation program designed not only to heal Sherman's body, but to heal his mind as well. (2019, 333pgs; Nonfiction)



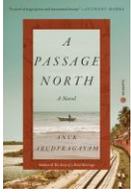
Hell of a Book by Jason Mott

An African-American author sets out on a cross-country book tour to promote his best-selling novel. Who has been killed? Who is The Kid? Will the author finish his book tour? What kind of world will he leave behind? Unforgettably told, with characters who burn in your mind, and an electrifying plot, this is the novel Mott has been writing in his head for the last ten years. (2021, 319pgs; Fiction)



The Promise by Damon Galgut

Haunted by an unmet promise, the Swart family loses touch after the death of their matriarch. Adrift, the lives of the three siblings move separately through the uncharted waters of South Africa; Anton, the golden boy who bitterly resents his life's unfulfilled promises; Astrid, whose beauty is her power; and the youngest, Amor, whose life is shaped by a nebulous feeling of guilt. Reunited by four funerals over three decades, the dwindling family reflects the atmosphere of its country - an atmosphere of resentment, renewal, and - ultimately - hope. (2021, 269pgs; Fiction)



A Passage North by Anuk Arudpragasam

A young man journeys into Sri Lanka's formerly war-torn north, and into a country's soul, in this searing novel of love and the legacy of war from the award-winning author of *The Story of a Brief Marriage*. (2021, 290pgs; Fiction)



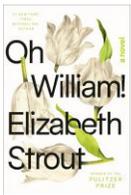
Tomorrow's Bread by Anna Jean Mayhew

From the author of the acclaimed *The Dry Grass of August* comes a richly researched yet lyrical Southern-set novel that explores the conflicts of gentrification--a moving story of loss, love, and resilience. (2019, 284pgs; Fiction)



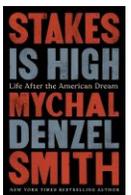
Me by Elton John

In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life, from his rollercoaster lifestyle as shown in the film *Rocketman*, to becoming a living legend. (2019, 374pgs; Nonfiction)



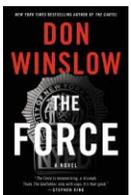
Oh, William! by Elizabeth Strout

Strout's iconic heroine Lucy Barton recounts her complex, tender relationship with William, her first husband -- and longtime, on-again-off-again friend and confidante. (2021, 240pgs; Fiction)



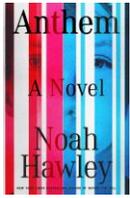
Stakes Is High Mychal Denzel Smith

Smith exposes the contradictions at the heart of American life - between patriotism and justice, between freedom and inequality, incarceration, police violence. In a series of incisive essays, Smith holds us to account individually and as a nation. He examines his own shortcomings, grapples with the anxiety of feeling stuck, and looks in new directions for the tools to build a just America. (2020, 193pgs; Nonfiction)



The Force by Don Winslow

All Denny Malone wants to be is a good cop. He's the king of Manhattan North, a highly decorated NYPD detective sergeant and the real leader of "Da Force." But what only a few know is that Denny Malone and his partners have stolen millions of dollars in drugs and cash in the wake of the biggest heroin bust in the city's history. Now Malone is caught in a trap and must walk the thin line between betraying his brother and partners, the Job, his family and the woman he loves, while the city teeters on the brink of a racial conflagration that could destroy them all. (2017, 482pgs; Fiction)



***Anthem* by Noah Hawley**

The wheels are coming off in America. Opioid addictions accelerate unstoppably. Environmental collapse can be read in every weather report. Vigilante bands take over streets at night, wearing clown face makeup. The very idea of government, of citizenship, is challenged daily. And something is happening to teenagers across the country, spreading through memes only they understand. Unforgettably vivid characters and a plot as fast and bright as pop cinema blend in a Vonnegutian story that is as timeless as a Grimm's fairy tale. (2022, 429pgs; Fiction)



***Girl on Ice* by Erica Ferencik**

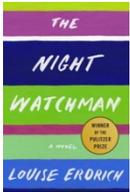
From the author of *The River at Night* and *Into the Jungle* comes a harrowing new thriller in which a linguist, broken-hearted after the apparent suicide of her glaciologist brother, ventures hundreds of miles north of the Arctic Circle to try to communicate with a young girl who has thawed from the ice alive. (2022, 294pgs; Fiction)



The Last Thing He Told Me

by Laura Dave

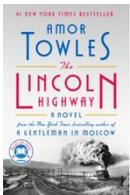
When her husband of a year disappears, Hannah quickly learns he is not who he said he was and is left to sort out the truth with just one ally- her husband's teenage daughter, who hates her. (2021, 306 pgs; Fiction)



The Night Watchman

by Louise Erdrich

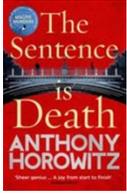
It is 1953. Thomas Wazhushk is the night watchman at the first factory to open near the Turtle Mountain Reservation in rural North Dakota. He is also a prominent Chippewa Council member, trying to understand a new bill that is soon to be put before Congress. The US Government calls it an 'emancipation' bill; but it isn't about freedom - it threatens the rights of Native Americans to their land, their very identity. How can he fight this betrayal? (202, 451 pgs; Fiction)



The Lincoln Highway

by Amor Towles

Set in 1950s America In June 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction- to the City of New York. (2021, 576 pgs; Fiction)

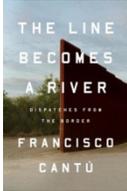


The Sentence is Death

by Anthony Horowitz

"You shouldn't be here. It's too late . . ." These, heard over the phone, were the last recorded words of successful celebrity-divorce lawyer Richard Pryce, found bludgeoned to death in his bachelor pad with a bottle of wine - a 1982 Chateau Lafite worth 3,000, to be precise. Odd, considering he didn't drink.

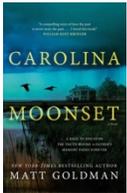
Why this bottle? And why those words? And why was a three-digit number painted on the wall by the killer? And, most importantly, which of the man's many, many enemies did the deed? (2019, 373 pgs; Fiction)



The Line Becomes a River

by Francisco Cantú

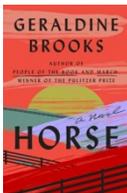
A beautiful, fiercely honest, and nevertheless deeply empathetic look at those who police the border and the migrants who risk - and lose - their lives crossing it. In a time of often ill-informed or downright deceitful political rhetoric, this book is an invaluable corrective. (2018, 250 pgs; Nonfiction)



Carolina Moonset

by Matt Goldman

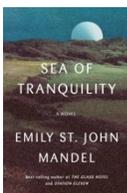
Joey Green has returned to Beaufort, South Carolina, with its palmettos and shrimp boats, to look after his ailing father, who is succumbing to dementia, while his overstressed mother takes a break. Marshall Green's short-term memory has all but evaporated, but, as if in compensation, his oldest memories are more vivid than ever. His mind keeps slipping backwards in time, retreating into long-ago yesterdays of growing up in Beaufort as a boy. At first this seems like a blessing of sorts, with the past providing a refuge from a shrinking future, but Joey grows increasingly anxious as his father's hallucinatory arguments with figures from his youth begin to hint at deadly secrets, scandals, and suspicions long buried and forgotten. (2022, 262 pgs; Fiction)



Horse

by Geraldine Brooks

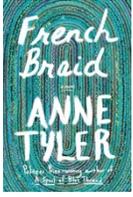
A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history. (2022, 401 pgs; Fiction)



Sea of Tranquility

by Emily St. John Mandel

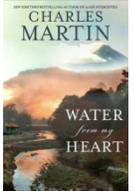
The award-winning, best-selling author of *Station Eleven* and *The Glass Hotel* returns with a novel of art, time, love, and plague that takes the reader from an island off Vancouver in 1912 to a dark colony of the moon three hundred years later, unfurling a story of humanity across centuries and planets, (2022, 255 pgs; Fiction)



French Braid

by Anne Tyler

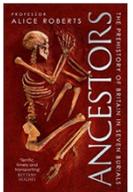
Full of heartbreak and hilarity, *French Braid* is classic Anne Tyler: a stirring, uncannily insightful novel of tremendous warmth and humor that illuminates the kindnesses and cruelties of our daily lives, the impossibility of breaking free from those who love us, and how close--yet how unknowable--every family is to itself. (2022, 243 pgs; Fiction)



Water from My Heart

by Charles Martin

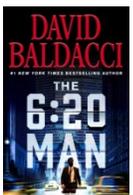
Charlie Finn had to grow up fast, living alone by age sixteen. Highly intelligent, he earned a life-changing scholarship to Harvard, where he learned how to survive and thrive on the outskirts of privileged society. That skill served him well in the cutthroat business world, as it does in more lucrative but dangerous ventures he now operates off the coast of Miami. Charlie tries to separate relationships from work. But when his choices produce devastating consequences, he sets out to right wrongs, traveling to Central America where he will meet those who have paid for his actions, including a woman and her young daughter. Will their fated encounter present Charlie with a way to seek the redemption he thought was impossible--and free his heart to love one woman as he never knew he could? (2015, 363 pgs; Fiction)



Ancestors: The Prehistory of Britain in Seven Burials

by Alice Roberts

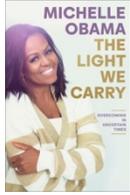
By using new advances in genetics and taking us through important archaeological discoveries, Professor Alice Roberts helps us better understand life today. 'This is a terrific, timely and transporting book - taking us heart, body and mind beyond history, to the fascinating truth of the prehistoric past and the present' Bettany Hughes We often think of Britain springing from nowhere with the arrival of the Romans. But in *Ancestors*, pre-eminent archaeologist, broadcaster and academic Professor Alice Roberts explores what we can learn about the very earliest Britons, from burial sites and by using new technology to analyze ancient DNA.



The 6:20 Man

by David Baldacci

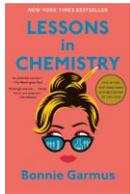
A cryptic murder pulls a former soldier turned financial analyst deep into the corruption and menace that prowl beneath the opulent world of finance, in this new thriller from David Baldacci. (2022, 432 pgs; Fiction)



The Light We Carry: Overcoming in Uncertain Times

by Michelle Obama

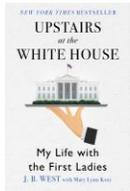
In an inspiring follow-up to her critically acclaimed, bestselling memoir *Becoming*, former First Lady Michelle Obama shares practical wisdom and powerful strategies for staying hopeful and balanced in today's highly uncertain world. (2022, 318 pgs; Nonfiction)



Lessons in Chemistry

by Bonnie Garmus

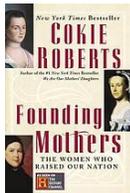
Set in 1960s California, this debut is the hilarious, idiosyncratic and uplifting story of a female scientist whose career is constantly derailed by the idea that a woman's place is in the home, only to find herself starring as the host of America's most beloved TV cooking show. (2022, 390 pgs; Fiction)



Upstairs at the White House: My Life with the First Ladies

by J.B. West

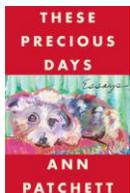
For twenty-eight years, first as assistant to the chief usher, then as chief usher, West witnessed national crises and triumphs, and interacted daily with six consecutive presidents and first ladies, their parents, children and grandchildren, and houseguests-including friends, relatives, and heads of state. In this engaging memoir, West offers an absorbing and novel glimpse at America's first families, from the Roosevelts to the Kennedys and the Nixons. (1973, 380 pgs; Nonfiction)



Founding Mothers: The Women Who Raised Our Nation

by Cokie Roberts

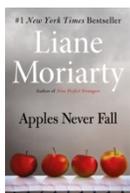
Roberts offers an intimate look at the passionate women whose tireless pursuits on behalf of their families and country proved just as crucial to the forging of a new nation as the rebellion that established it. (Audiobook 2004)



These Precious Days

by Ann Patchett

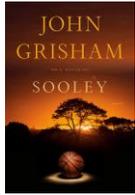
The beloved author reflects on home, family, friendships and writing in this deeply personal collection of essays. (2021, 322 pgs; Nonfiction)



Apples Never Fall

by Liane Moriarty

This psychological thriller looks at marriage, sibling rivalry, and the lies we tell others and ourselves. (2021, 467 pgs; Fiction)



Sooley
by John Grisham

After seventeen-year-old Samuel "Sooley" Sooleymon receives a college scholarship to play basketball for North Carolina Central, he moves to Durham from his native, war-torn South Sudan, enrolls in classes, joins the team, and prepares to sit out his freshman season, but Sooley has a fierce determination to succeed so he can bring his family to America, working tirelessly on his game until he dominates everyone in practice, and when Sooley is called off the bench, the legend begins. (2021, 355 pgs; Fiction)