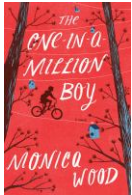


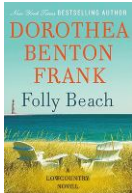


## Seabrookers Are Reading...



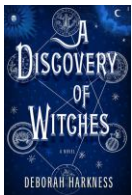
*The One-in-a-Million Boy* by Monica Gates

After his eleven-year-old son dies, guitarist Quinn Porter does yard work for an aged Lithuanian immigrant, Ona Vitkus, whom his son had often visited and comes to a resolution about his son's death as Ona discusses his son's capacity to listen and learn. (2016, 323 pgs; Fiction)



*Folly Beach* by Dorothea Benton Frank

Returning to Folly Beach, her childhood home, newly widowed Cate Cooper, whose late husband's financial exploits have left her homeless and broke, discovers that it is possible to go home again and discover the person she was meant to become. (2011, 358 pgs; Fiction)



*The All Souls Trilogy* by Deborah Harkness

Includes *A Discovery of Witches*, *Shadow of Night*, and *The Book of Life*

Deep in the stacks of Oxford's Bodleian Library, young scholar Diana Bishop unwittingly calls up a bewitched alchemical manuscript in the course of her research. Descended from an old and distinguished line of witches, Diana wants nothing to do with sorcery; so after a furtive glance and a few notes, she banishes the book to the stacks. But her discovery sets a fantastical underworld stirring, and a horde of daemons, witches, and vampires soon descends upon the library. Diana has stumbled upon a coveted treasure lost for centuries-and she is the only creature who can break its spell. The story continues in the next two books. (2011, 579 pgs; Fiction)



*The Book Woman of Troublesome Creek* by Kim Michele Richardson

Cussy Mary Carter is the last of her kind, her skin the color of a blue damselfly in these dusty hills. But that doesn't mean she's got nothing to offer. As a member of the Pack Horse Library Project, Cussy delivers books to the hill folk of Troublesome, hoping to spread learning in these desperate times. But not everyone is so keen on Cussy's family or the Library Project, and the hardscrabble Kentuckians are quick to blame a Blue for any trouble in their small town. (2019, 308 pgs; Fiction)



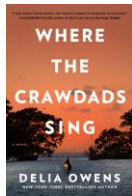
*The Fever Tree* by Jennifer McVeigh

South Africa, 1880. Frances Irvine, destitute in the wake of her father's sudden death, is forced to abandon her life of wealth and privilege in London and emigrate to the Cape. In this remote and inhospitable land she becomes entangled with two very different men, leading her into the dark heart of the diamond mines. Torn between passion and integrity, she makes a choice that has devastating consequences. (2013, 425 pgs; Fiction)



*The Land of the Feathered Serpent* by Richard C. Brusca

In the 1980s, many countries in Latin America were struggling to break free from decades of dictatorial rule by despots. This is the story of a bright but naïve young marine biologist, Odel Bernini, who finds himself on a Homeric journey of discovery in Central America and Mexico during this period. As with Odysseus, his journey takes place both in the physical terrain and in the landscape of his mind as he travels through the lowland jungles of the Petén rainforest and the high sierras of Guatemala's Maya realm. He gets caught up with dirty politics and the CIA and is swept into the world of Maya mysticism. Odel's journey explores themes of truth and deception, trust and love, the dark heart and bright hope of humankind, and personal growth. (2019, 475 pgs; Fiction)



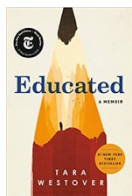
*Where the Crawdads Sing* by Delia Owens

Perfect for fans of Barbara Kingsolver and Celeste Ng, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. (2018, 370 pgs; Fiction)



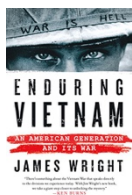
*The Huntress* by Kate Quinn

Stranded behind enemy lines, brave bomber pilot Nina Markova becomes the prey of a lethal Nazi murderer known as the Huntress and joins forces with a Nazi hunter and British war correspondent to find her before she finds them. (2019, 530 pgs; Fiction)



*Educated: A Memoir* by Tara Westover

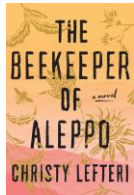
A memoir to stand alongside classics by the likes of Jeanette Winterson and Lorna Sage . . . a compelling and ultimately joyous account of self-determination. (2018, 334 pgs; Nonfiction)



*Enduring Vietnam: An American Generation and Its War*  
by James Edward Wright

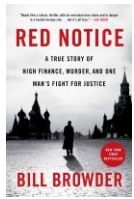
The Vietnam War is largely recalled as a mistake, either in the decision to engage there or in the nature of the engagement. Or both. Veterans of the war remain largely anonymous figures, accomplices in the mistake. Critically

recounting the steps that led to the war, this book does not excuse the mistakes, but it brings those who served out of the shadows. (2017, 464 pgs; Nonfiction)



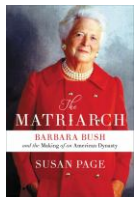
*The Beekeeper of Aleppo* by Christy Lefteri

Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo--until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. (2019, 317 pgs; Fiction)



*Red Notice* by Bill Browder

A real-life political thriller about an American financier in the Wild East of Russia, the murder of his principled young tax attorney, and his dangerous mission to expose the Kremlin's corruption. (2015, 396 pgs; Nonfiction)



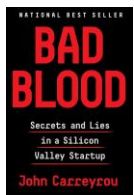
*The Matriarch* by Susan Page

Page, Washington correspondent for USA Today, covers Barbara Bush's life from her comfortable upbringing in New England to her life in Texas and Washington. This candid First Lady is the only woman able to advise both her husband and son in the Oval Office. (2019, 418 pgs; Nonfiction)



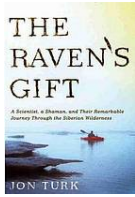
*First: Sandra Day O'Connor* by Evan Thomas

She was born in 1930 in El Paso and grew up on a cattle ranch in Arizona. At a time when women were expected to be homemakers, she set her sights on Stanford University. When she graduated near the top of her class at law school in 1952, no firm would even interview her. But Sandra Day O'Connor's story is that of a woman who repeatedly shattered glass ceilings -- doing so with a blend of grace, wisdom, humor, understatement, and cowgirl toughness. (2019, 476 pgs; Nonfiction)



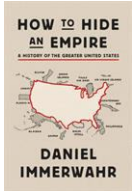
*Bad Blood: Secrets and Lies in a Silicon Valley Startup* by John Carreyrou

In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with a machine that would make blood tests significantly faster and easier. Backed by investors, Theranos sold shares in a fundraising round that valued the company at \$9 billion. There was just one problem: the technology didn't work. (2018, 339; Nonfiction)



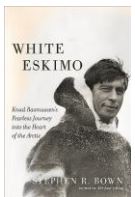
*The Raven's Gift* by Jonathan Turk

A scientist relates the story of how Moonynaut, an elderly shaman in a remote Siberian village, healed his fractured pelvis after invoking the Spirit Raven, a healing that prompted the author to traverse the frozen tundra where the shaman was born and record the spiritual stories of bands of reindeer herders. (2011, 336 pgs; Nonfiction)



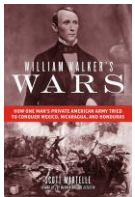
*How to Hide an Empire* by Daniel Immerwahr

We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories--the islands, atolls, and archipelagos--this country has governed and inhabited? Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. (2019, 516 pgs; Nonfiction)



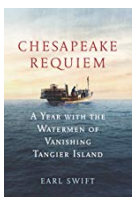
*White Eskimo* by Stephen R. Bown.

While Amundsen, Franklin, and Peary were first to explore the furthest geographical reaches of the Polar North, Knud Rasmussen was the first to explore its culture and its soul. Part Danish, part Inuit, the famed explorer anthropologist made an epic three year journey by dog sled from Greenland to Alaska recording not only the landscapes but also the songs and stories of the Eskimo people. (2016, 341 pgs; Biography)



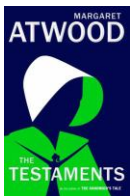
*William Walker's Wars* by Scott Martelle

This book details the little-remembered history of the American man who, with the help of a privately assembled army, installed himself as president of Nicaragua in 1856. (2019, 312 pgs; Biography)



*Chesapeake Requiem* by Earl Swift

The author offers a portrait of Chesapeake Bay's two-hundred-year-old Tangier Island crabbing community, describing their isolated and vanishing way of life while explaining how rising sea levels will render the island uninhabitable within twenty years. (2018, 434 pgs; Nonfiction)



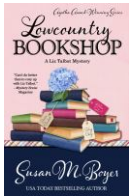
*The Testaments* by Margaret Atwood

In this brilliant sequel to **The Handmaid's Tale**, Margaret Atwood answers the questions that have tantalized readers for decades. The story picks up more than fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead. (2019, 419 pgs; Fiction)



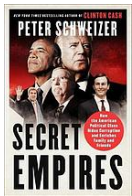
*The Tattooist of Auschwitz* by Heather Morris

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for more than two and a half years, Lale witnesses horrific atrocities and barbarism--but also incredible acts of bravery and compassion. (2018, 262 pgs; Fiction)



*Lowcountry Bookshop* by Susan M. Boyer

Lowcountry PI Liz Talbot returns to the streets of Charleston in the seventh installment of this bestselling mystery series. Between an epic downpour and a King Tide, the historic streets are flooded- and dangerous. A late night tragic accident along the Lower Battery leads Liz Talbot straight to her next case. (2018, 249 pgs; Fiction)



*Secret Empires* by Peter Schweizer

The author is the cofounder and president of the Government Accountability Institute, a team of investigative researchers and journalists committed to exposing crony capitalism, misuse of taxpayer monies, and other governmental corruption or malfeasance. This is his latest book. (2018, 318 pgs; Nonfiction)



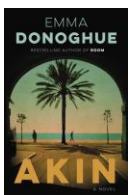
*The Cruellest Month* by Louise Penny

Chief Inspector Armand Gamache of the Sûreté du Québec is called to investigate the death of a villager at an Easter séance that was held at the Old Hadley House. (2008, 311 pgs; Fiction)



*The Guest Book* by Sarah Blake

This epic historical tale follows the lives of three generations of New England's wealthy Milton family from the 1930s through the present, moving from New York City to Crockett's Island off the coast of Maine where the guest book rests. (2019, 486 pgs; Fiction)



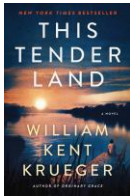
*Akin* by Emma Donoghue

*Akin*, by the author of *Room*, is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who untangle their painful story and start to write a new one together. (2019, 339 pgs; Fiction)



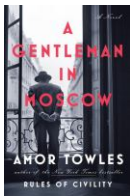
*The Dutch House* by Ann Patchett

At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. (2019, 337 pgs; Fiction)



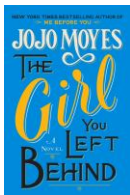
*This Tender Land* by William Kent Krueger

The author of **Ordinary Grace** crafts a powerful novel about an orphan's life-changing adventure traveling down America's great rivers during the Great Depression, seeking both a place to call home and a sense of purpose in a world sinking into despair. (2019, 450 pgs; Fiction)



*A Gentleman in Moscow* by Amor Towles

When, in 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, he is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. (2016, 462 pgs; Fiction)



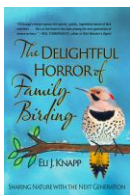
*The Girl You Left Behind* by JoJo Moyes

Unwillingly rendered an object of obsession by the Kommandant occupying her small French town in World War I, Sophie risks everything to reunite with her husband a century before a widowed Liv tests her resolve to claim ownership of Sophie's portrait. (2013, 369 pgs; Fiction)



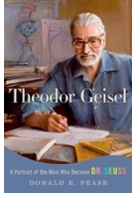
*The Girl with Seven Names* by Hyeonseo Lee

In 1997 the author, aged 17, escaped North Korea for China. Her mother's first words over the telephone to her lost daughter were "don't come back". The reprisals for all of them would have been lethal. Twelve years later she returned to the North Korean border in a daring mission to spirit her mother and brother to South Korea in a very costly and dangerous journey. (2015, 304 pgs; Biography)



*The Delightful Horror of Family Birding* by Eli J. Knapp

Whether traveling solo or with his students or children, Knapp levels his gaze on the birds that share our skies, showing that birds can be a portal to deeper relationships, ecological understanding, and newfound joy. Illustrated by John Rhett (2018, 267 pgs; Nonfiction)



*Theodor Geisel* by Donald E. Pease

As Pease traces the full arc of Dr. Seuss's prolific career, he combines close textual readings of many of Dr. Seuss's works with a unique look at their genesis to shed new light on the enduring legacy of one of America's favorite children's book author. (2010, 192 pgs; Biography)



*The Secrets We Kept* by Lara Prescott

At the height of the Cold War, two secretaries are pulled out of the typing pool at the CIA and given the assignment of a lifetime. Their mission: to smuggle **Doctor Zhivago** out of the USSR, where no one dared publish it, and help Pasternak's magnum opus make its way into print around the world. (2019, 349 pgs; Fiction)



*Chances Are* by Richard Russo

Russo's first standalone novel in a decade mixes his signature themes—father-and-son relationships, unrequited love, New England small-town living, and the hiccups of aging—with stealthy clue-dropping in a slow-to-build mystery . . . In the final stretch, surprising, long-kept secrets are revealed. (2019, 321 pgs; Fiction)



*A Fire Sparkling* by Julianne MacLean

A young woman's quest to find the truth about her grandmother's past reveals World War II intrigue, mistaken identity, and a labyrinth of romance, doubt, and lies. This is a satisfying and heartfelt page-turner that keeps readers guessing until the very last page. (2019, 412 pgs; Fiction)



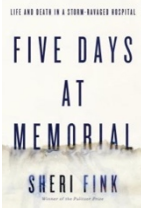
*The Great Alone* by Kristin Hannah

It is 1974 when Leni Allbright's impulsive father Ernt decides the family is moving to Alaska. But the Alaskan winter is just as unforgiving as Ernt, and life quickly becomes a struggle for survival. (2018, 440 pgs; Fiction)



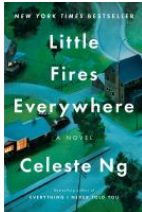
*Queen Bee* by Dorothea Benton Frank

Bestseller Frank, recently deceased, shows off her formidable storytelling chops and her gift for creating memorable characters in this quirky and delightful Southern tale. Holly McNee Jensen, a teacher and beekeeper also caring for her demanding hypochondriac mother (whom she refers to as the Queen Bee), is marking time on tiny Sullivan's Island. This laugh-out-loud-hilarious novel with a wistful edge will satisfy anyone who wants to see flawed people getting second chances. (2019, 414 pgs; Fiction)



*Five Days at Memorial* by Sheri Fink

Fink writes of those stranded inside New Orleans' Memorial Medical Center in the wake of Hurricane Katrina and chronicles the chaotic evacuation of the hospital and the agonizing ethical, physical, and emotional quandaries facing Memorial nurses and doctors. (2013, 558 pgs; Nonfiction)



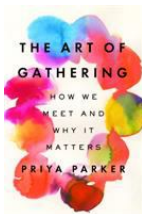
*Little Fires Everywhere* by Celeste Ng

The Richardson family lives in Shaker Heights, Ohio—a place of wealth, comfort, and stability—and they are a clan that embodies those traits. But when Mia, a single mother, and her fifteen-year-old daughter, Pearl, rent a house in the area, their very different lives will merge with those of the Richardson family and begin to contort the carefully laid lattice that supports their views. (2017, 338 pgs; Fiction)



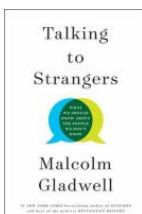
*The Winemaker's Wife* by Kristin Harmel

Alternating between the vineyards of war-torn 1940s France and the present, this novel follows the newlywed owners of the famed champagne house Maison Chauveau, and the head winemaker's Jewish wife. The wine cellars beneath Chauveau conceal not only champagne from the Germans but also Resistance weapons, Jewish refugees, and forbidden love affairs. In the present, a woman questions her 99-year-old grandmother's connection to Chauveau and Reims. (2019, 389 pgs; Fiction)



*The Art of Gathering: How We Meet and Why It Matters* by Priya Parker

At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. (2018, 304 pgs; Nonfiction)



*Talking to Strangers* by Malcolm Gladwell

In this thoughtful treatise spurred by the 2015 death of African-American academic Sandra Bland in jail after a traffic stop, Gladwell aims to figure out the strategies people use to assess strangers—to "analyze, critique them, figure out where they came from, figure out how to fix them," in other words: to understand how to balance trust and safety. (2019, 386 pgs; Nonfiction)



*Maybe You Should Talk to Someone* by Lori Gottlieb

From a New York Times best-selling author, psychotherapist, and national advice columnist, a hilarious, thought-provoking, and surprising new book that takes the reader behind the scenes of a therapist's world—where her patients are looking for answers (and so is she). (2019, 415 pgs; Nonfiction)



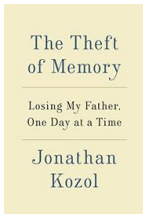
*This Changes Everything* by Naomi Klein

Klein argues that climate change isn't just another issue to be neatly filed between taxes and health care. It's an alarm that calls us to fix an economic system that is already failing us in many ways. Klein ... builds the case for how massively reducing our greenhouse emissions is our best chance to simultaneously reduce gaping inequalities, re-imagine our broken democracies, and rebuild our gutted local economies. (2014, 566 pgs; Nonfiction)



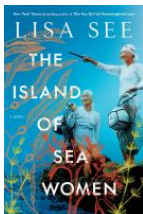
*The Last Train to London* by Meg Waite Clayton

The author reaches into the troubled lives of the Third Reich's civilian victims, drawing readers into one woman's efforts to save children in this compelling novel based on actual events and the real-life Dutch Resistance fighter Geertruida Wijsmuller-Meijer. (2019, 451 pgs; Fiction)



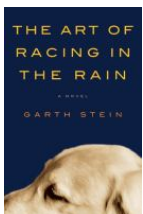
*The Theft of Memory* by Jonathan Kozol

National Book Award winner Kozol's memoir tells of his father's Alzheimer's diagnosis at age 88 in 1994 and the aftermath. (2015, 302 pgs; Nonfiction)



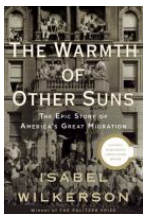
*The Island of Sea Women* by Lisa See

See's new novel explores the matrifocal society of the haenyeo, female divers of Jeju, an island off the coast of present-day South Korea. Readers experience events through the eyes of diver Young-sook as she learns her craft during the Japanese occupation of Korea, through World War II, and into the present era. Her friend Mi-ja, an orphan and child of a Japanese collaborator, is taken in by Young-Sook's mother and taught to dive, but the friendship is sorely tested shortly after World War II during a time of mass murder. (2019, 374 pgs; Fiction)



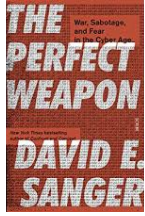
*The Art of Racing in the Rain* by Garth Stein

Evaluating his life on the eve of his death, atypical canine Enzo considers the sacrifices his master, Denny Swift, has made in his pursuit of becoming a professional race car driver, and the dog's own efforts to preserve the Swift family. (2008, 321 pgs; Fiction)



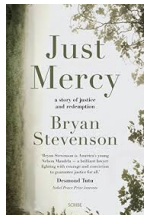
*The Warmth of Other Suns* by Isabel Wilkerson

In this beautifully written masterwork, Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. (2010, 622 pgs; Nonfiction)



*The Perfect Weapon* by David E. Sanger

Moving from the White House Situation Room to the dens of Chinese government hackers to the boardrooms of Silicon Valley, New York Times national security correspondent David Sanger--who broke the story of Olympic Games in his previous book--reveals a world coming face-to-face with the perils of technological revolution. (2018, 357 pgs; Nonfiction)



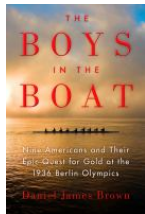
*Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson

Part memoir, part exhortation for much-needed reform to the American criminal justice system, this is a heartrending and inspirational call to arms written by the activist lawyer who founded the Equal Justice Initiative, an Alabama-based organization responsible for freeing or reducing the sentences of scores of wrongfully convicted individuals. Stevenson's memoir weaves together personal stories from his years as a lawyer into a strong statement against racial and legal injustice, drawing a clear line from slavery and its legacy to today's still-prejudiced criminal justice system. (2014, 336 pgs; Nonfiction)



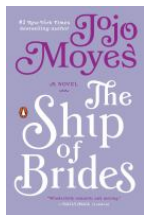
*The Care and Feeding of Ravenously Hungry Girls* by Anissa Gray

Gray's engrossing and moving debut novel considers secrets and lies and their effect on the families of three sisters. Alternating among each sister's perspective, the story unfolds at a measured pace, deliciously feeding the reader surprises about the past and present. (2019, 294 pgs; Fiction)



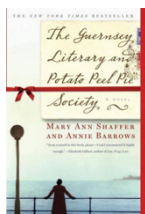
*The Boys in the Boat* by Daniel James Brown.

Out of the depths of the Depression comes the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. (2013, 404 pgs; Nonfiction)



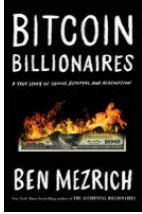
*The Ship of Brides* by JoJo Moyes

Sydney, Australia, 1946. Four women join 650 other war brides on a voyage to England aboard HMS Victoria, which still carries arms and aircraft as well as a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. (2014, 446 pgs; Fiction)



*The Guernsey Literary and Potato Peel Pie Society* by Barrows and Shaffer

As London is emerging from the shadow of World War II, writer Juliet Ashton discovers her next subject in a book club on Guernsey--a club born as a spur-of-the-moment alibi after its members are discovered breaking curfew by the Germans occupying their island. (2008, 277 pgs; Fiction)



*Bitcoin Billionaires* by Ben Mezrich

On November 26, 2017, the Winklevoss brothers became the first bitcoin billionaires. Here's the story of how they got there. (2019, 276 pgs; Nonfiction)

December 2019