



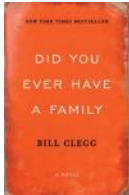
Seabrookers Are Reading...



The Accidental Patriot

by Joseph Bauer

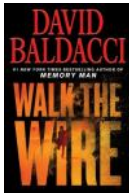
After the government's first choice to design a secret installation is discovered and murdered by foreign agents, the president turns to a lonely widower from Pittsburgh to take her place. Stanley Bigelow's unusual engineering skills and solitary life make him suitable for the work, but Captain Tyler Brew, the Navy SEAL overseeing the project, worries that the man's age, weight, and lack of physical fitness will make him vulnerable to his predecessor's fate. Despite round-the-clock protection by female FBI agent, L.T. Kitt, and a specially trained German shepherd from the witness protection program (Augie), the SEAL's fears prove warranted. All while a terrorist offensive takes shape. (2020, 341 pgs; Fiction)



Did You Ever Have a Family?

by Bill Clegg

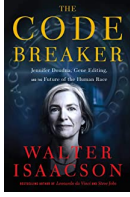
On the eve of her daughter's wedding, June Reid's life is devastated when a disaster takes the lives of her daughter, her daughter's fiancé, her ex-husband, and her boyfriend--her entire family, gone in a moment. And June is the only survivor. Alone and directionless, June drives across the country, away from her small Connecticut town. In her wake, a community emerges, weaving a beautiful and surprising web of connections through shared heartbreak. (2015, 293 pgs; Fiction)



Walk the Wire

by David Baldacci

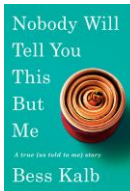
Amos Decker, the FBI consultant with a perfect memory, and Alex Jamison return to solve the gruesome murder of a young woman named Irene Cramer in a booming North Dakota oil fracking town. The promise of a second gold rush has attracted an onslaught of newcomers all hoping for a windfall, bringing with them problems, including drugs, property crimes, prostitution, and now murder. (2020, 422 pgs; Fiction)



The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race

by Walter Isaacson

The bestselling author of *Leonardo da Vinci* and *Steve Jobs* returns with a gripping account of how Nobel Prize winner Jennifer Doudna and her colleagues launched a revolution that will allow us to cure diseases, fend off viruses, and have healthier babies. (2021, 560 pgs; Nonfiction)



Nobody Will Tell You This But Me: A True (As Told to Me) Story

by Bess Kalb

A funny, warm, original memoir in which a grandmother speaks to her granddaughter from beyond the grave, telling, with candor and humor, stories from both their lives--of kinship, loyalty, tenacity, and love. (2020, 206 pgs; Nonfiction)



Plastic: An Autobiography

by Allison Cobb

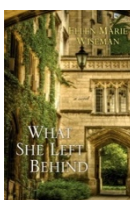
In this elegiac missive from the frontlines of our plastic-filled world, Cobb uses a variety of narrative forms to convey her deep despair over how plastic has overwhelmed our planet, including a horrifying list of trash found on a Hawaiian beach. (2021, 196 pgs; Nonfiction)



When Harry Met Minnie: A True Story of Love and Friendship

by Martha Teichner

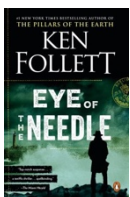
A memoir of love and loss, of being in the right place at the right time, and of the mysterious ways a beloved pet can bring people together from CBS *Sunday Morning News* correspondent Martha Teichner. A chance encounter with an old acquaintance changed Martha Teichner's world. (2021, 246 pgs; Nonfiction)



What She Left Behind

by Ellen Marie Wiseman

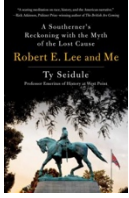
The acclaimed author of *The Plum Tree* merges the past and present into a haunting story about the nature of love and loyalty--and the lengths we will go to protect those who need us most. (2014, 328 pgs; Fiction)



Eye of the Needle

by Ken Follett

One enemy spy knows the secret to the Allies' greatest deception, a brilliant aristocrat and ruthless assassin -- code name: "The Needle" -- who holds the key to ultimate Nazi victory. Only one person stands in his way: a lonely Englishwoman on an isolated island, who is beginning to love the killer who has mysteriously entered her life. All will come to a terrifying conclusion in Ken Follett's unsurpassed and unforgettable masterwork of suspense, intrigue, and the dangerous machinations of the human heart. (1978, 320 pgs; Fiction)



Robert E. Lee and Me

by Ty Seidule

In a forceful but humane narrative, a former soldier and head of the West Point history department, Ty Seidule challenges the myths and lies of the Confederate legacy- and explores why some of this country's oldest wounds have never healed. (2020, 291 pgs; Nonfiction)



The Exiles

by Christina Baker Kline

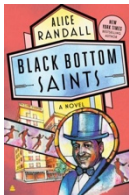
In this gorgeous novel, Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. (2020, 371 pgs; Fiction)



The Girl from Widow Hills

by Megan Miranda

Arden Maynor was just six years old when she was swept away while sleepwalking in a rainstorm. Fame as the survivor of Widow Hills undid her life until she moved far away and changed her name. She begins to feel like she's being watched and, soon, her past comes back to haunt her. (2020, 320 pgs; Fiction)



Black Bottom Saints

by Alice Randall

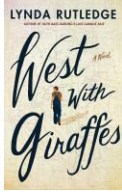
From the Great Depression through the post-World War II years, Ziggy had been the pulse of Detroit's famous Black Bottom. A celebrated gossip columnist for the city's African-American newspaper, he was also the emcee of one of the hottest nightclubs, where he rubbed elbows with the legendary black artists of the era. From his hospital bed, Ziggy curates his own list of Black Bottom's venerable "52 Saints," local heroes whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem. (2020, 361 pgs; Fiction)



Bootlegger's Daughter

by Margaret Maron

Deborah Knott, an attorney attempting to infiltrate the old boy network of tobacco country by running for district judge, is distracted from the race and almost eliminated when she finds new evidence of an old small-town murder. Thus begins North Carolina native Maron's long-running series about this character. (1992, 261 pgs; Fiction)



West with Giraffes

by Lynda Rutledge

Woodrow Wilson Nickel, age 105, recalls his journey to deliver South California's first giraffes to the San Diego Zoo in 1938. (2021, 356 pgs; Fiction)



Folly Beach Mystery Series

by Bill Noel

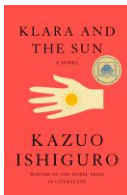
Noel started writing at 59 and published *Folly* in 2007. He has since published 18 more titles- the most recent, *Tipping Point*, in 2021. Others include *The Pier*, *Washout*, *The Edge*, *The Marsh*, *Ghosts*, *Missing*, *Final Cut*, *First Light*, *Boneyard Beach*, *Silent Night*, *Dead Center*, *Discord*, *Dark Horse*, *Joy*, *No Joke*, *Relic*, and *Faith*. (2007 – 2021, various; Fiction)



Hamnet

by Maggie O'Farrell

A thrilling departure: a short, piercing, deeply moving novel about the death of Shakespeare's 11-year-old son Hamnet--a name interchangeable with Hamlet in 15th-century Britain--and the years leading up to the production of his great play. (2020, 305 pgs; Fiction)



Klara and the Sun

by Kazuo Ishiguro

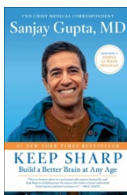
From her place in the store that sells artificial friends, Klara--an artificial friend with outstanding observational qualities--watches carefully the behavior of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change forever, Klara is warned not to invest too much in the promises of humans. (2021, 303 pgs; Fiction)



The Women of Chateau Lafayette

by Stephanie Dray

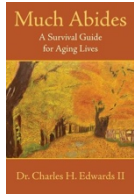
This epic generational saga from *New York Times* bestselling author Stephanie Dray is based on the true story of an extraordinary castle in the heart of France and the remarkable women bound by its legacy in some of humanity's darkest hours. (2021, 376 pgs; Fiction)



Keep Sharp

by Sanjay Gupta

Neurosurgeon Dr. Sanjay Gupta offers insights from top scientists all over the world whose cutting-edge research can help you heighten and protect brain function and maintain cognitive health at any age. (2021, 318 pgs; Nonfiction)



Much Abides

by Charles H. Edwards, II

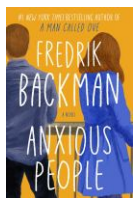
A survival guide for aging lives. If valued and approached creatively, this late phase has the potential to provide the most satisfaction and joy for the longest period of time. (2020, 129 pgs; Nonfiction)



The Four Winds

by Kristin Hannah

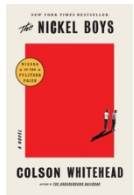
From the author of *The Nightingale* and *The Great Alone*, comes an epic novel of love and heroism and hope, set against the backdrop of one of America's most defining eras--the Great Depression. Texas, 1934. (2021, 454 pgs; Fiction)



Anxious People

by Fredrik Backman

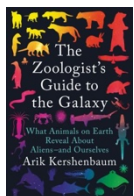
Taken hostage by a failed bank robber while attending an open house, eight anxiety-prone strangers--including a redemption-seeking bank director, two couples who would fix their marriages, and a plucky octogenarian--discover their unexpected common traits. (2020, 341 pgs; Fiction)



The Nickel Boys

by Colson Whitehead

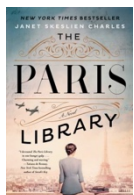
In this bravura follow-up to the Pulitzer Prize and National Book Award-winning *The Underground Railroad*, Whitehead brilliantly dramatizes another strand of American history through the story of two boys sentenced to a hellish reform school in Jim Crow-era Florida. (2019, 213 pgs; Fiction)



The Zoologist's Guide to the Galaxy

by Arik Kershenbaum

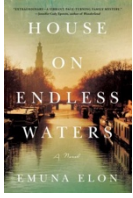
Might there be an alien planet with supersonic animals? A moon where creatures have a language composed of smells? Will aliens scream with fear, act honestly, or have technology? Kershenbaum answers these questions using the latest science to tell the story of how life really works, on Earth and in space. (2021, 356 pgs; Nonfiction)



The Paris Library

by Janet Skeslien Charles

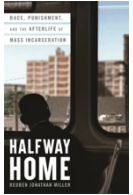
Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; her adored twin brother Remy; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. But when World War II breaks out, Odile stands to lose everything she holds dear - including her beloved library. Charles explores the geography of resentment, the consequences of terrible choices made, and how extraordinary heroism can be found in the quietest of places. (2021, 353 pgs; Fiction)



House on Endless Waters

by Emunah Elon

A lyrical and exquisitely moving novel about a writer who embarks on a transformative journey in Amsterdam, where he discovers the shocking truth about his mother's wartime experience-unearthing a remarkable story that becomes the subject of his magnum opus. (2020, 309 pgs; Fiction)



Halfway Home

by Reuben Jonathan Miller

A Chicago Cook County Jail chaplain and mass-incarceration sociologist examines the lifelong realities of a criminal record, demonstrating how America's justice system is less about rehabilitation and more about structured disenfranchisement. (2021, 341 pgs; Nonfiction)



When the Stars Go Dark

by Paula McLain

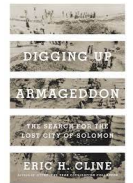
From *The New York Times* bestselling author of *The Paris Wife* comes an atmospheric novel of intertwined fate and heart-wrenching suspense: a detective hiding away from the world; a series of disappearances that reach into her past. Can solving them help her heal? (2021, 370 pgs; Fiction)



Beneath a Scarlet Sky

by Mark T. Sullivan

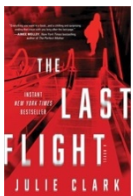
In 1940s Italy, teenager Pino Lella joins an underground railroad helping Jews escape over the Alps and falls for a beautiful widow, he also becomes the personal driver of one of the Third Reich's most powerful commanders. (2017, 518 pgs; Fiction)



Digging Up Armageddon: The Search for the Lost City of Solomon

by Eric H. Cline

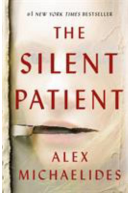
A vivid portrait of the early years of biblical archaeology from the acclaimed author of *1177 B.C.: The Year Civilization Collapsed*. (2020, 424 pgs; Nonfiction)



The Last Flight

by Julie Clark

Two women meet in an airport bar, both alone, both scared, and both urgently needing an escape from their lives. Together, they hatch a plan to switch tickets - Claire taking Eva's flight to Oakland, and Eva traveling to Puerto Rico as Claire. But then one plane crashes. (2020, 311 pgs; Fiction)



The Silent Patient

by Alex Michaelides

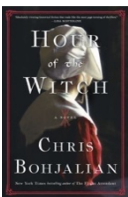
Alicia Berenson shoots her husband in the head five times, and then never speaks again. Forensic psychotherapist Theo Faber must find a way to get Alicia Berenson to talk if he wants to treat her. Only then can he unravel the shocking events of that night five years before. (2019, 325 pgs; Fiction)



The Plot

by Jean Hanff Korelitz

This is a psychologically suspenseful novel about a story too good not to steal, and the writer who steals it. (2021, 336 pgs; Fiction)



Hour of the Witch

by Chris Bohjalian

A young Puritan woman- faithful, resourceful, but afraid of the demons that dog her soul- plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from *The New York Times* bestselling author. (2021, 405 pgs; Fiction)



The Flight Attendant

by Chris Bohjalian

A powerful story about the ways an entire life can change in one night: A flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man— and no idea what happened. (2018, 345 pgs; Fiction)



The Midnight Library

by Matt Haig

Between life and death, there is a library, and within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices...

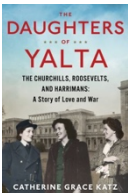
Would you have done anything differently if you had the chance to undo your regrets? (2020, 288 pgs; Fiction)



Perestroika in Paris

by Jane Smiley

Smiley penned a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris. (2020, 265 pgs; Fiction)



Daughters of Yalta

by Catherine Katz

This is the story of the fascinating and fateful "daughters diplomacy" of Anna Roosevelt, Sarah Churchill, and Kathleen Harriman, three glamorous,

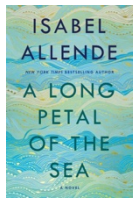
intelligent young women who accompanied their famous fathers to the Yalta Conference with Stalin in the waning days of World War II. (2020, 400 pgs; Nonfiction)



The Fortunate Ones

by Ed Tarkington

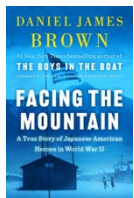
When young Charlie Boykin gains entry into the wealthy society of the most exclusive part of Nashville, he falls under its spell. But he soon learns what he'd have to give up in return in this novel that asks why we envy and worship a class of people that so often exhibits the worst excesses. (2021, 308 pgs; Fiction)



A Long Petal of the Sea

by Isabel Allende

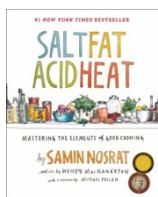
In the late 1930s, civil war gripped Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee on a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life irreversibly intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. To survive, the two must unite in a marriage neither of them wants and together are sponsored by poet Pablo Neruda to embark on the SS Winnipeg along with 2,200 other refugees in search of a new life. As unlikely partners, they embrace exile and emigrate to Chile. Starting over on a new continent, their trials are just beginning. Through it all, it is the hope of being reunited with their home that keeps them going. And in the end, they will find that home might have been closer than they thought all along. (2020, 318 pgs; Fiction)



Facing the Mountain

by Daniel James Brown

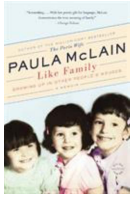
An unforgettable chronicle of wartime America and the battlefields of Europe, based on Brown's extensive interviews with the families of the protagonists as well as deep archival research, it portrays the kaleidoscopic journey of four Japanese-American families and their sons, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. But this is more than a war story. Brown also tells the story of these soldiers' parents. (2021, 540 pgs; Nonfiction)



Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking

by Samin Nosrat

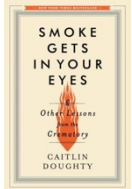
Whether you've never picked up a knife or you're an accomplished chef, there are only four basic factors that determine how good your food will taste. Nosrat's book will guide you as you choose which ingredients to use and how to cook them, and it will tell you why last-minute adjustments will ensure that food tastes exactly as it should. This book will change the way you think about cooking and eating, and help you find your bearings in any kitchen, with any ingredients, while cooking any meal. (2017, 462 pgs; Nonfiction)



Like Family: Growing Up in Other People's Homes

by Paula McLain

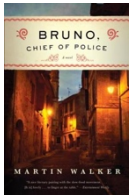
Hailed as a memoir of unexpected beauty and arresting power, *Like Family* tells the story of three young sisters who are abandoned by their mother and father and raised as wards of the Fresno County, California, court. McLain's unflinching recollection of being shuttled from foster home to foster home strikes a universal chord, capturing the loneliness, uncertainty, and odd pleasures that are the very nature of adolescence. (2013, 213 pgs; Nonfiction)



Smoke Gets in Your Eyes

by Caitlin Doughty

The blogger behind the popular Web series Ask a Mortician describes her experiences working at a crematory, including how she sometimes got ashes on her clothes and how she cared for bodies of all shapes and sizes. (2014, 254 pgs; Nonfiction)



Bruno, Chief of Police

by Martin Walker

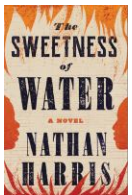
Meet Benoit Courrèges, affectionately named Bruno, chief of police in a small village in the South of France. A former soldier, Bruno has embraced the slow rhythms of country life. But the murder of an elderly North African who fought in the French army galvanizes his attention. When a visiting scholar helps untangle the dead man's past, Bruno's suspicions turn toward a motive more complex than hate, back to a tortured period of French history. (201, 274 pgs; Fiction)



The Innovators: How A Group of Hackers, Geniuses, and Geeks Created the Digital Revolution

by Walter Isaacson

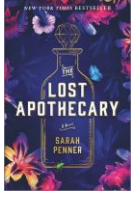
This revealing story of the people who created the computer and the Internet is destined to be the standard history of the digital revolution and an indispensable guide to how innovation really happens. (2014, 542 pgs; Nonfiction)



The Sweetness of Water

by Nathan Harris

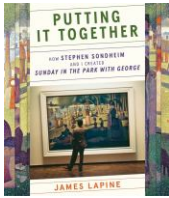
In the waning days of the Civil War, two freed brothers, Prentiss and Landry, seek refuge on the homestead of George and Isabelle Walker, whose only son perished in the war. The boys are saving money to try to reunite with their mother up north. Parallel to their interwoven story runs another of forbidden romance. When the secret is discovered, the resulting chaos unleashes convulsive repercussions on the entire community of Old Ox. (2021, 363 pgs; Fiction)



The Lost Apothecary

by Sarah Penner

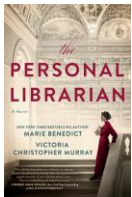
Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientèle. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. Meanwhile, in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate, and not everyone will survive. (2021, 301 pgs; Fiction)



Putting It Together

by James Lapine

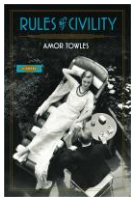
A behind-the-scenes look at the making of the iconic Broadway musical *Sunday in the Park with George*. (2021, 391pgs; Nonfiction)



The Personal Librarian

by Marie Benedict

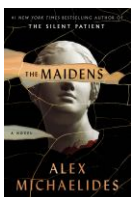
This is the remarkable, little-known story of Belle da Costa Greene, J. P. Morgan's personal librarian who became one of the most powerful women in New York despite the dangerous secret she kept in order to make her dreams come true. (2021, 341 pgs; Fiction)



The Rules of Civility

by Amor Towles

A chance encounter with Tinker Grey, a handsome banker, in a second-rate Greenwich Village jazz bar on New Year's Eve 1938, catapults twenty-five-year-old Wall Street secretary Katey Kontent into a year-long journey in the upper echelons of New York society, where she befriends a shy multi-millionaire, an Upper East Side ne'er-do-well, and a single-minded widow. The novel offers a sparkling depiction of New York's social strata, intricate imagery and themes, a finely crafted unfolding of the unforeseen, and immensely appealing characters, the heroine in particular. (2011, 335 pgs; Fiction)

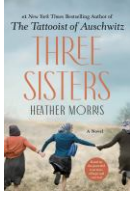


The Maidens

by Alex Michaelides

This psychological thriller from the author of *The Silent Patient* takes place partly in London and partly at Cambridge University. The main character, Mariana, a psychotherapist, feels compelled to solve the murders of her niece's classmates before another young girl falls prey. (2021, 337pgs;

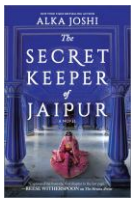
Fiction)



Three Sisters

by Heather Morris

Against all odds, three Slovakian sisters have survived years of imprisonment in the most notorious death camp in Nazi Germany: Auschwitz. Livia, Magda, and Cibi have clung together, nearly died from starvation and overwork, and suffered the brutal whims of the guards in this place of horror. Due to a last-minute stroke of luck, the three of them are able to escape and hide in the woods for days before being rescued. And this is where the story begins. From there, the three sisters travel to Israel, to their new home, but the battle for freedom takes on new forms. They must face the ghosts of their past--and some secrets that they have kept from each other--to find true peace and happiness. Inspired by a true story and with events that overlap with those of Lale, Gita, and Cilka, this is the finale of *The Tattooist of Auschwitz* and *Cilka's Journey* trilogy. (2021, 404pgs; Fiction)



The Secret Keeper of Jaipur

by Alka Joshi

Back in the Pink City where he was once a wily street urchin, Malik, assigned to help Samir Singh's feckless son Ravi build the new public cinema, finds his livelihood, reputation, and the people he loves most threatened after Ravi implicates him in a ruthless scandal. (2021, 357pgs; Fiction)



Cloud Cuckoo Land

by Anthony Doerr

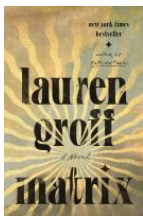
Described as a triumph of imagination and compassion, this is a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are children trying to figure out the world around them and to survive. In the besieged city of Constantinople in 1453, in a public library in Lakeport, Idaho, today, and on a spaceship bound for a distant exoplanet decades from now, an ancient text provides solace and the most profound human connection to characters in peril. (2021, 626pgs; Fiction)



Saving Savannah

by Tonya Bolden

Savannah Riddle feels suffocated by her life as the daughter of an upper-class African American family in Washington, D.C., until she meets a working-class girl named Nella who introduces her to the suffragette and socialist movements and to her politically active cousin Lloyd. (2020, 264pgs; Fiction)



Matrix

by Lauren Groff

Cast out of the royal court by Eleanor of Aquitaine, deemed too coarse and rough-hewn for marriage or courtly life, seventeen-year-old Marie de France is sent to England to be the new prioress of an impoverished abbey, its nuns on the brink of starvation and beset by disease. At first taken aback by the

severity of her new life, Marie finds focus and love in collective life with her singular and mercurial sisters. (2021, 260 pgs; Fiction)



Crossroads

by Jonathan Franzen

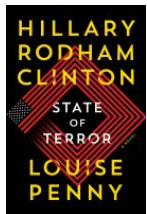
Franzen offers interwoven perspectives and sustained suspense in a novel where action largely unfolds on a single winter day with abundant flashbacks. *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. First of a trilogy. (2021, 580 pgs; Fiction)



Archaeology from Space: How the Future Shapes Our Past

Sarah H. Parcak

A down-and-out so-and-so gets more than she bargained for when new technologies developed for use in space allow an anthropologist a new perspective on Earth's ancient histories and new ways of coping with those. (2019, 277 pgs; Nonfiction)



State of Terror

by Louise Penny and Hillary Rodham Clinton

Ellen Adams, a novice Secretary of State, has joined the administration of her rival, a president inaugurated after four years of American leadership that shrank from the world stage. A series of terrorist attacks throws the global order into disarray, and the secretary is tasked with assembling a team to unravel the deadly conspiracy, a scheme carefully designed to take advantage of an American government dangerously out of touch and out of power in the places where it counts the most. This high-stakes thriller of international intrigue features behind-the-scenes global drama informed by details only an insider could know. (2021, 494 pgs; Fiction)