



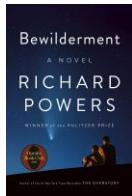
## Seabrookers Are Reading...



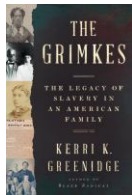
*The Displacements* by Bruce W. Holsinger  
An adrenaline-fueled story of lives upended and transformed by an unprecedented catastrophe when a Category 6 hurricane hits Miami. (2022; Fiction)



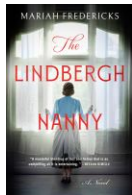
*Remarkably Bright Creatures* by Shelby Van Pelt  
For fans of *A Man Called Ove*, a luminous debut novel about a widow's unlikely friendship with a giant Pacific octopus reluctantly residing at the local aquarium--and the truths she finally uncovers about her son's disappearance 30 years ago. (2022; Fiction)



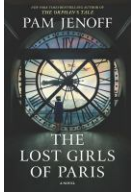
*Bewilderment* by Richard Powers  
From the best-selling author of *The Overstory*, Powers tells the story of the astrobiologist Theo Byrne who searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. (2022; Fiction)



*The Grimkes* by Kerri K. Greenridge  
Sarah and Angelina Grimke--the Grimke sisters--are revered figures in American history, famous for rejecting their privileged lives on a plantation in South Carolina to become firebrand activists in the North. Greenridge delivers a revelatory study of the Grimke family and their complicated involvement in the fight for racial equality. (2022; Nonfiction)

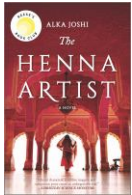


*The Lindbergh Nanny* by Mariah Fredericks  
Betty Gow, a 26-year-old Scottish immigrant and Lindbergh family nanny, narrates this poignant crime novel from Fredericks (the Jane Prescott series) which fictionalizes the 1932 kidnapping of 20-month-old Charles Lindbergh, Jr. from the family's New Jersey home. (2022; Fiction)



*The Lost Girls of Paris* by Pam Jenoff

Inspired by true events, *The New York Times* bestselling author Jenoff shines a light on the incredible heroics of the brave women spies of WWII and weaves a mesmerizing tale of courage, sisterhood, and the great strength of women to survive in the hardest of circumstances. (2022; Fiction)



*The Henna Artist* by Alka Joshi

A talented henna artist for wealthy confidantes finds her efforts to control her destiny in 1950s Jaipur threatened by the abusive husband she fled as a teenage girl. (2020; Fiction)



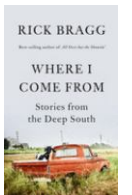
*The Magnificent Lives of Marjorie Post* by Allison Pataki

The author specializes in reimagining the lives of prominent women, and now she takes on heiress, hostess, and all-around mover and shaker Marjorie Merriweather Post. (2022; Fiction)



*The Palace Papers* by Tina Brown

The author of *The Diana Chronicles* takes readers inside the British royal family since the death of Princess Diana, showing the Queen's stoic resolve as family drama raged around her. (2022; Nonfiction)



*Where I Come From* by Rick Bragg

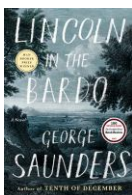
A Pulitzer Prize-winning author of eight books, including *Ava's Man* and *All Over but the Shoutin'*, *Southern Living* columnist Bragg here offers a collection of 73 previously published vignettes and stories featuring "the South's gentler, easier nature." (2020; Nonfiction)



*Girl in the Blue Coat* by Monica Hesse

In 1943, Nazi-occupied Amsterdam, teenage Hanneke--a 'finder' of black market goods--is tasked with finding a Jewish girl who has seemingly vanished into thin air, and is pulled into a web of resistance activities and secrets as she attempts to solve the mystery and save the missing girl.

Although classed as YA (young adult), Hesse's book will prove interesting reading for adults as well. (2016; Fiction)



*Lincoln in the Bardo* by George Saunders

On February 22, 1862, two days after his death, Willie Lincoln was laid to rest in a marble crypt in a Georgetown cemetery. That very night, shattered by grief, Abraham Lincoln arrives at the cemetery under cover of darkness and visits the crypt, alone, to spend time with his son's body. Set over the course of that one night and populated by ghosts of the recently passed and the long dead, this is a thrilling exploration of death, grief, the powers of good and evil, a novel -

in its form and voice, completely unlike anything you have read before. It is also, in the end, an exploration of the deeper meaning and possibilities of life, written as only George Saunders can: with humor, pathos, and grace. (2017; Fiction)



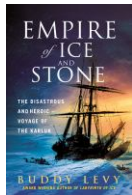
***Waterland* by Graham Swift**

Set in the bleak Fen Country of East Anglia, and spanning some 240 years in the lives of its haunted narrator and his ancestors, this is a book that takes in eels and incest, ale-making and madness, the heartless sweep of history and a family romance as tormented as any in Greek tragedy. (2013; Fiction)



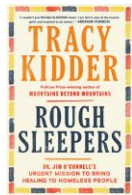
***The Seven Moons of Maali Almeida* by Shehan Karunatilaka**

Colombo, 1990. Maali Almeida--war photographer, gambler, and closet queen--has woken up dead in what seems like a celestial visa office. His dismembered body is sinking in the serene Beira Lake and he has no idea who killed him. In a country where scores are settled by death squads, suicide bombers, and hired goons, the list of suspects is depressingly long, as the ghouls and ghosts with grudges who cluster round can attest. But even in the afterlife, time is running out for Maali. He has seven moons to contact the man and woman he loves most and lead them to the photos that will rock Sri Lanka. (2023; Fiction)



***Empire of Ice and Stone* by Buddy Levy**

In the summer of 1913, the wooden-hulled brigantine Karluk departed Canada for the Arctic Ocean. At the helm was Captain Bob Bartlett, considered the world's greatest living ice navigator. The expedition's visionary leader was a flamboyant impresario named Vilhjalmur Stefansson, hungry for fame. Just six weeks after the Karluk departed, giant ice floes closed in around her. As the ship became icebound, Stefansson disembarked with five companions and struck out on what he claimed was a 10-day caribou hunting trip. Most on board would never see him again. Twenty-two men and an Inuit woman with two small daughters now stood on a mile-square ice floe, their ship and their original leader gone. Under Bartlett's leadership, they built make-shift shelters, surviving the freezing darkness of the Polar night. Captain Bartlett now made a difficult and courageous decision. He would take one of the young Inuit hunters and attempt a 1000-mile journey to save the shipwrecked survivors. It was their only hope. (2022; Nonfiction)



***Rough Sleepers* by Tracy Kidder**

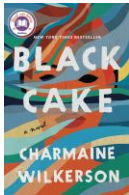
When he graduated from Harvard Medical School, Jim O'Connell was asked by the medical school Dean to spend one year setting up a program to care for the homeless population in Boston. It became Jim O'Connell's life calling, to help people known as "rough sleepers." For the past three decades, Dr. O'Connell has run the Boston Healthcare for the Homeless Program, which he helped to create. Affiliated with Massachusetts General Hospital, the program includes clinics and a van on which Dr. O'Connell and his staff ride through the Boston

streets at night, offering outreach of medical care, socks, soup, and friendship to a marginalized community. (2023; Nonfiction)



*Demon Copperhead* by Barbara Kingsolver

The teenage son of an Appalachian single mother who dies when he is eleven uses his good looks, wit, and instincts to survive foster care, child labor, addiction, disastrous loves, and crushing losses. (2022; Fiction)



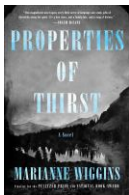
*Black Cake* by Charmaine Wilkerson

In this moving debut novel, two estranged siblings must set aside their differences to deal with their mother's death and her hidden past—a journey of discovery that takes them from the Caribbean to London to California and ends with her famous black cake. (2022; Fiction)



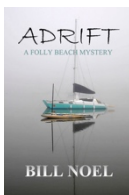
*Tomorrow, and Tomorrow, and Tomorrow* by Gabrielle Zevin

A modern love story about two childhood friends, Sam, raised by an actress mother in LA's Koreatown, and Sadie, from the wealthy Jewish enclave of Beverly Hills, who reunite as adults to create video games, finding an intimacy in digital worlds that eludes them in their real lives. From the author of *The Storied Life of A.J. Fikry*. (2022; Fiction)



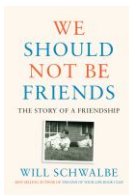
*Properties of Thirst*  
by Marianne Wiggins

Vibrant characters, multiple storylines, and a visceral sense of time and place coalesce in this engrossing novel set in the early 20th century from Pulitzer finalist Wiggins, author of *Evidence of Things Unseen*. (2022; Fiction)



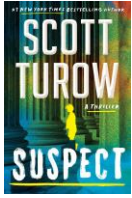
*Adrift* by Bill Noel

This is the latest in the Folly Beach Mystery Series written about a retiree and his friends who are prone to stumbling, fumbling and bumbling into trouble on one of our neighbor islands, and they end with an unexpected twist. You soon feel as if you are friends with the characters who become more familiar with each read and many local readers will recognize some of the landmarks mentioned. (2023; Fiction)



*We Should Not Be Friends* by Will Schwalbe

Author Will Schwalbe describes his friendship with unlikely college-buddy Maxey through marriage, divorce, and career changes up until the present day, noting what makes their bond so special and enduring. (2022; Nonfiction)



*Suspect* by Scott Turow

For as long as Lucia Gomez has been the police chief in the city of Highland Isle, near Kindle County, she has known that any woman in law enforcement must walk a precarious line between authority and camaraderie to gain respect. She has maintained a spotless reputation-until now. (2022; Fiction)



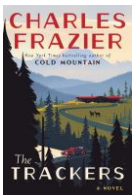
*The Last Word* by Taylor Adams

After posting a one-star review for a poorly written--but gruesome--horror novel, Emma Carpenter is dragged into an online argument with the author himself, but when disturbing incidents start happening at night, Emma digs into his life and work, discovering a sadistic man who is capable of anything. (2023; Fiction)



*The Ferryman* by Justin Cronin

From the New York Times bestselling author of *The Passage* comes a riveting novel about a group of survivors on a hidden island utopia-where the truth isn't what it seems. Founded by the mysterious genius known as the Designer, the archipelago of Prospera lies hidden from the horrors of a deteriorating outside world. In this island paradise, Prospera's lucky citizens enjoy long, fulfilling lives until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being, fall below 10 percent. (2023; Fiction)



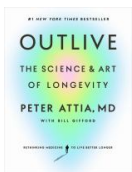
*The Trackers* by Charles Frazier

While on assignment to create a mural for the Dawes, Wyoming Post Office, painter Val Welch finds himself entranced by his hosts, John and Eve Long, but when Eve flees with a valuable painting, John recruits Val to track her down. (2023; Fiction)



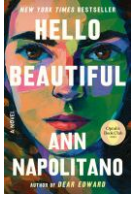
*Saturday Night at the Lakeside Supper Club* by J. Ryan Stradal

This novel is the story of Mariel and Ned, a couple from two very different restaurant families in rustic Minnesota, and the legacy of love and tragedy, of hardship and hope, that unites and divides them. (2023; Fiction)



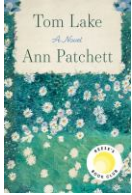
*Outlive: The Science and Art of Longevity* by Peter Attia

Wouldn't you like to live longer? And better? In this operating manual for longevity, Dr. Peter Attia draws on the latest science to deliver innovative nutritional interventions, techniques for optimizing exercise and sleep, and tools for addressing emotional and mental health. (2023; Nonfiction)



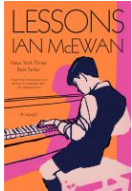
*Hello Beautiful* by Ann Napolitano

William Waters grew up in a house silenced by tragedy, where his parents could hardly bear to look at him, much less love him. So it's a relief when his skill on the basketball court earns him a college scholarship, far away from his childhood home. He soon meets Julia Padavano, a spirited and ambitious young woman who surprises William with her appreciation of his quiet steadiness. (2023; Fiction)



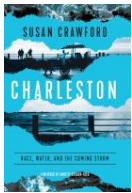
*Tom Lake*  
by Ann Patchett

Recalling the past at her daughters' request, Lara tells the story of a famous actor with whom she shared both a stage and a romance, which causes her daughters to examine their own lives and reconsider the world and everything they thought they knew. (2023; Fiction)



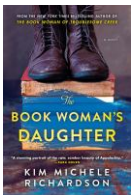
*Lessons*  
by Ian McEwan

With his life constantly in flux as he lives through many historic upheavals, Roland Baines, haunted by lost opportunities, searches for comfort through music, literature, friends, sex, politics and love, struggling against global events beyond his control that have shaped his existence and memories. (2023; Fiction)



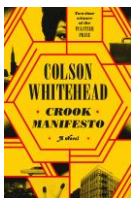
*Charleston: Race, Water, and the Coming Storms*  
by Susan P. Crawford

Crawford chronicles the tumultuous recent past in the life of the city of Charleston--from protests to hurricanes--while revealing the escalating risk in its future. (2023; Nonfiction)



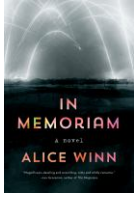
*The Book Woman's Daughter*  
by Kim Michele Richardson

In the ruggedness of the Kentucky mountains, Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, Troublesome Creek packhorse librarian, Honey and her family have been hiding from the law all her life. But when her mother and father are imprisoned, Honey realizes she must fight to stay free, or risk being sent away for good. (2022; Fiction)



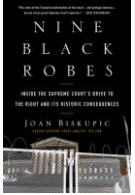
*Crook Manifesto*  
by Colson Whitehead

A furniture store owner and ex-grifter leaves the straight and narrow path when he needs Jackson 5 tickets for his daughter in 1971 Manhattan. (2023; Fiction)



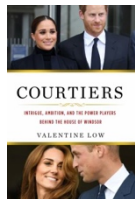
*In Memoriam*  
by Alice Winn

Two young men journey from their idyllic boarding school in the English countryside to the trenches in this tale of a forbidden relationship set against the First World War. (2023; Fiction)



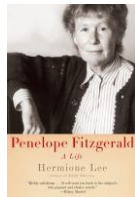
*Nine Black Robes*  
by Joan Biskupic

With unparalleled access to key players, Biskupic shows the tactics of each justice and reveals switched votes and internal pacts that typically never make the light of day, yet will have repercussions for generations to come. (2023; Nonfiction)



*Courtiers*  
by Valentine Low

The gripping account of how the Royal family really operates, from the journalist who has spent years studying them. Who really runs the show, and, as Charles III begins his reign, what will happen next? (2023; Nonfiction)



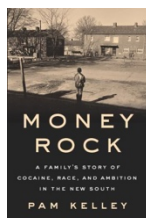
*Penelope Fitzgerald*  
by Hermione Lee

Prize-winning author of *Edith Wharton*, *Willa Cather*, and *Virginia Woolf*, Lee here gives British writer Penelope Fitzgerald (1916-2000) the royal treatment in a work that is as much social history as it is biography. (2023; Nonfiction)



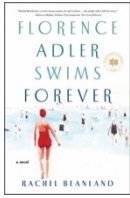
*The First Ladies*  
by Marie Benedict and Victoria Christopher Murray

A novel about the extraordinary partnership between First Lady Eleanor Roosevelt and civil rights activist Mary McLeod Bethune--an unlikely friendship that changed the world. (2023; Fiction)



*Money Rock*  
by Pamela Sue Kelley

A former reporter for *The Charlotte Observer*, Pam Kelley has won honors from the National Press Club and the Society for Features Journalism. This gripping tale, populated with characters both big-hearted and flawed, shows how social forces and public policies--racism, segregation, the War on Drugs, mass incarceration--help shape individual destinies. (2018; Nonfiction)



*Florence Adler Swims Forever*

by Rachel Beanland

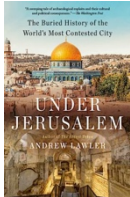
Beanland beautifully handles the depiction of loss and rebuilding life without a loved one, describing moments that are by turns painful and moving. The thick emotional tension will please fans of character-driven historicals. (2020; Fiction)



*The Latecomer*

by Jean Hanff Korelitz

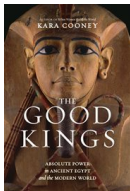
This is a tender and witty family story from an accomplished author, known for the depth of her character studies and her love of a plot twist. (2022, Fiction);



*Under Jerusalem*

by Andrew Lawler

This is a 150-year history of the ground just beneath one of the world's holiest cities. It examines the way that archaeology has not only fueled academic disputes but has contributed to some of the bloodiest chapters in Israel's modern history. With an eye on both the past and the future, Lawler reveals how more than a century of researchers sparked a revolution in the Middle East, one whose reverberations we continue to feel. (2021; Nonfiction)



*The Good Kings*

by Kara Cooney

Written in the tradition of historians like Stacy Schiff and Amanda Foreman who find modern lessons in ancient history, this provocative narrative explores the lives of five remarkable pharaohs who ruled Egypt with absolute power, shining a new light on the country's 3,000-year empire and its meaning today. (2021; Nonfiction)